

**ONE PERSON EXHIBITIONS**

- 2006 Kenise Barnes Fine Art, Larchmont, NY  
2005 Galerie BMG, Woodstock, NY  
2004 East Gallery, Brooklyn, NY  
2000 Kenise Barnes Fine Art, Larchmont, NY  
1995 Bergdorf Goodman, NY  
1992 Julie Saul Gallery, NY  
1988 Dittmar Gallery, Chicago, IL  
1986 Stokker Stikker Gallery, NY

**SELECTED GROUP EXHIBITIONS**

- 2007 Edward Cella Art + Architecture. Santa Barbara , CA *Two Person Show* November  
Williamsburgh Art and Historical Society. Brooklyn, NY *Sun Pictures to Mega-Pixels* September  
Kenise Barnes Fine Art. Larchmont, NY *Surf and Turf*  
Kinz, Tillou + Feigen. NYC *By Invitation Only*  
Edward Cella Art + Architecture. Santa Barbara, CA *Welcome to Our Neighborhood*
- 2006 Jenkins Johnson Gallery. SF, CA *Winter Haikus*  
Chicago Art Source. Chicago, IL *Nostalgic Noir*  
Lennon, Weinberg Gallery. NYC *Wallpaper Lab*  
Museum of Fine Arts Houston. Houston, Texas  
St Louis Art Museum. St Louis, MO *Recent Landscape Photography:  
The Intimate and the Sublime*
- 2005 Jenkins Johnson Gallery, NYC *Inaugural Exhibition* November  
Slow Exposures 2005. Concord, GA  
Foley Gallery. NYC *"When We Were Young"* July/August  
Contemporary Artists Center. North Adams, MA *New Mass. Art*  
Photo Eye Gallery. Santa Fe, NM *OnLine/OnSite*
- 2004 Senior and Shopmaker Gallery. NYC *Permutations on the Picturesque*  
Akus Gallery. Eastern Connecticut State University. Willimantic, CT *Transfiguration*  
DFN Gallery. NYC *"Skies and Scapes"*  
Hofstra University. Hempstead, NY *"Where the Island Begins"*  
Lehman College Art Gallery. Bronx, NY *"Images of Time and Place: Contemporary Views of Landscape"*  
online catalogue
- 2003 Sideshow Gallery. Brooklyn, NY *"Merry Peace"*  
Kenise Barnes Fine Art. Larchmont, NY *"Two Person Show"*  
White Room Gallery. Los Angeles, California *"Inspirations and Interpretations"*  
New York University. NYC Faculty Exhibition *"Portraits"*
- 2002 Artfit Exhibition Space. Phoenix, AZ *Two-Person Show*  
Islip Art Museum. Islip, NY *Body Language*  
Akus Gallery. Eastern Connecticut State University. Willimantic, CT  
*Permeable Borders*  
Washington Square East Galleries. NYC *Small Works*
- 2001 Sideshow Gallery. Brooklyn, NY *"21st Suffragette"*  
Kenise Barnes Fine Art. Larchmont, NY *"Aqua Marine"*  
BHMS. Brooklyn, NY *"Offspring"*
- 2000 NYU. *"Escape"*  
Artfit.com Twilo Club NY  
Silver Eye Center for Photography. Pittsburgh, PA  
Washington Square East Galleries. NYC *"Small Works"*

- 1999 Kenise Barnes Fine Art. Larchmont, NY *"Manipulation"*
- 1998 Holland Tunnel. Brooklyn, NY *"100 Artists"*  
Workspace Gallery. NY *"Anonymous"*
- 1997 Sheldon Swope Art Museum & University Art Gallery.  
Terra Haute, IN *Selections 6: Works From The Polaroid Collection*  
Howard Greenberg Gallery. NYC *"SVA 50th Anniversary Exhibition"*
- 1996 Robert Menschel Gallery. Syracuse, NY *"Circumstances Over Design"*
- 1994 Paul Kopeikin Gallery. LA, California *"Hidden Faces"*  
Art In General. NYC *"Little Things"*
- 1993 Salena Gallery. Long Island University-Brooklyn Campus, NY  
*Two Person Exhibition"*  
Triangle Theater, Long Island University-Brooklyn Campus, NY  
*"Body And Soul"* Collaborative Installation  
University Of Texas At Austin  
*"A Second Look: Women Photographers at the HRHRC"* Catalogue
- 1992 New Works Gallery. Chicago, IL *"Primer"* Catalogue  
City Without Walls Gallery. Newark, NJ *"Corpus 6"*
- 1991 Museum Of Modern Art. NY *"Pleasures And Terrors Of Domestic Comfort"* Book
- 1990 A/C Project Room. NYC *"Small Works"*  
Gallery 31. Tucson, AZ *"Two Person Exhibition"*
- 1988 Houston Center For Photography. Houston, TX *"The Other"* Catalogue  
Bayfront NATO Center For The Arts. Erie. PA *"Totem Polemic Or, The Family Emblem"*
- 1986 Stokker Stikker Gallery. NYC *"Two Person Exhibition"*  
Light Work Gallery. Syracuse, NY *"Three Person Exhibition"*
- 1983 Nikon House. NYC *"CAPS Recipient Exhibition"*

## **GRANTS**

- 2004 Honorable Mention. Silver Eye Center for Photography
- 1992 Polaroid Artists Support Grant
- 1987 Light Work. Syracuse, NY Artist In Residence Grant
- 1986 New York Foundation For The Arts
- 1986 Artists Space. NYC Exhibition Assistance Grant
- 1982 Creative Artists Public Service

## **COLLECTIONS**

- Museum of Fine Arts Houston
- Smithsonian National Museum of American History. Washington, DC
- Cleveland Museum of Art
- St. Louis Art Museum
- University Of Texas At Austin. Harry Ransom Center
- Polaroid International Collection
- Bibliothèque Nationale. Paris, France
- International Center Of Photography
- Center For Photography. Woodstock, NY
- Light Work. Syracuse, NY
- Karen Pritzker. Private Collection
- Mark Madoff. Private Collection

## ***VISITING ARTISTS LECTURES***

St. Louis Art Museum  
Amherst College  
New York University  
Long Island University, Brooklyn Campus  
University of California at Berkeley Extension. San Francisco  
School of Visual Arts. NY  
Center for Photography. Woodstock, NY

## ***EDUCATION***

Master Of Arts. Photography 1987 New York University/International Center of Photography  
Bachelor Of Fine Arts. Photography 1977 School Of Visual Arts  
Studio Art. 1971-72 Goddard College. Plainfield, Vermont  
Camp Tintype. 2000 Wetplate workshop with John Coffey  
Scully and Osterman Studio. 2002 Wet plate Tutorial

## ***TEACHING***

Adjunct Instructor in Art.. New York University 1986-present  
Wet-Plate Workshops. International Center of Photography *and* Silver Eye Center for Photography  
For the last several years I have led public and private workshops in wet plate collodion photography. Students are given a brief history of the medium, learn the process of pouring Collodion and shoot images with original brass lenses from that period.  
Adjunct Professor of Art. Queensborough Community College. Bayside, NY 2001-2002  
Adjunct Faculty Bergen Community College. Paramus, NJ. 1999-2000  
Instructor In Art The American School In London 1996