

JONI STERNBACH

ONE PERSON EXHIBITIONS

- 2012 Rick Wester Fine Art *SurfLand*
Southeast Museum of Photography *SurfLand*
- 2010 Kenise Barnes Fine Art, Larchmont, NY
- 2009 Peabody Essex Museum, Salem, MA *SurfLand*
Blue Sky Gallery, Portland, OR *SurfLand*
Lishui Photo Festival, Lishui, China *curated by Carol McCusker*
New York Photo Festival, Brooklyn, NY *All Over The Place curated by William Ewing*
String Room Gallery. Wells College. Aurora, NY
- 2007 Edward Cella Art + Architecture. Santa Barbara, CA
- 2006 Kenise Barnes Fine Art, Larchmont, NY
- 2005 Galerie BMG. Woodstock, NY
- 2004 East Gallery. Brooklyn, NY
- 2000 Kenise Barnes Fine Art. Larchmont, NY
- 1995 Bergdorf Goodman, NY
- 1992 Julie Saul Gallery, NY
- 1988 Dittmar Gallery, Chicago, IL
- 1986 Stokker Stikker Gallery, NY

SELECTED GROUP EXHIBITIONS

- 2012 Santa Barbara Museum of Art, SB, CA *Portrayal/Betrayal*
AIPAD Photography Show. NYC Rick Wester Fine Art
Space 15-Twenty Gallery, LA, CA *Hellawood*
Photographic Center NW, Seattle, WA
surFACE: Contemporary Wet Plate Collodion Portraiture
- 2011 Jennifer Schwartz Gallery, Atlanta, GA *Wet Plate and Mirrors*
Joslyn Art Museum. Omaha, NE *American Landscape: Contemporary Photographs of the West*
Museum of Ventura County. Ventura, CA
Joseph Bellows Gallery, La Jolla, CA *Sea Creatures*
Splash: Celebrating Ventura County Beach Culture and Ocean-Inspired Art
The Palos Verdes Art Center, Palos Verdes, CA *Surf Inspired*
Maison Européenne de la Photographie. Paris, France *L'Objet Photographique*
Bric Rotunda Gallery. Brooklyn, NY *Water Water Every Where*
Houston Center for Photography. *Benefit Auction*
- 2010 Aperture Benefit Auction NYC
Gallery 1500. NYC *SP Arte* Sao Paulo, Brazil
Edward Cella Art + Architecture, LA, CA *Surf*
Randall Scott Gallery. *Art Hamptons*
Space 15 Twenty Gallery, LA, CA *Stoked on Summer*
CLIC Gallery, NYC *Surf/Skate*
AIPAD Photography Show. Joseph Bellows Gallery
- 2009 Bonni Benrubi Gallery, NYC *Hot Fun in the Summertime*
Joseph Bellows Gallery. La Jolla, CA *Summer Selections*
Scheinbaum Russek Gallery. Santa Fe, NM *Summer's Almost Gone*
Sue Scott Gallery, NYC *Were All Gonna Die*
Art Strand Gallery. Provincetown, MA *It's All About Photography*

- Clark Gallery, Lincoln, MA *Float*
Edward Cella Art+Architecture, Los Angeles, CA *Transforming Photography*
- 2008 RAYKO Gallery, San Francisco, CA *Into The Ether*
Pulse Art Fair. Artware editions at the VIP lounge
23 Sandy Gallery. Portland, OR *Resurrection*
- 2007 Santa Barbara Contemporary Arts Forum. Santa Barbara, CA
Glass Love: Contemporary Art and Surf
Art Bar Gallery. Ithaca, NY *ARTBAR Artists*
Silvermine Arts Guild. New Canaan, CT *Spectra '07*
Kenise Barnes Fine Art, Larchmont, NY *Surf and Turf*
Kinz, Tillou + Feigen. NYC *By Invitation Only*
Edward Cella Art + Architecture. Santa Barbara, CA *Welcome to Our Neighborhood*
- 2006 Lennon, Weinberg Gallery NYC *Wallpaper LAB*
Chicago Art Source. Chicago, IL *Nostalgic Noir*
St Louis Art Museum. St Louis, MO
Recent Landscape Photography: The Intimate and the Sublime
- 2005 Jenkins Johnson Gallery, NYC *Inaugural Exhibition*
Slow Exposures 2005. Concord, GA
Foley Gallery. NYC *"When We Were Young"*
Photo Eye Gallery. Santa Fe, NM *OnLine/OnSite*
- 2004 Senior and Shopmaker Gallery. NYC *Permutations on the Picturesque*
- 2004 Hofstra University. Hempstead, NY *Where the Island Begins* Catalogue
DFN Gallery. NYC *Skies and Scapes*
Silver Eye Center for Photography. Pittsburgh, PA *Fellowship 2004*
Lehman College Art Gallery. Bronx, NY *Images of Time and Place: Contemporary Views of Landscape* online catalogue
- 2003 Kenise Barnes Fine Art, Larchmont, NY *Two Person Show*
White Room Gallery. Los Angeles, California *Inspirations and Interpretations*
- 2002 Islip Art Museum. Islip, NY *Body Language*
Akus Gallery. Eastern Connecticut State University. Willimantic, CT *Permeable Borders*
- 2000 Silver Eye Center for Photography, Pittsburgh, PA *Fellowship 2000*
- 1999 Kenise Barnes Fine Art. Larchmont, NY *5 Contemporary Photographers*
Workspace Gallery. NY *Anonymous*
- 1996 Robert Menschel Gallery. Syracuse, NY *Circumstances Over Design*
- 1994 Paul Kopeikin Gallery. LA, California *Hidden Faces*
Art In General. NYC *Little Things*
- 1993 University Of Texas At Austin
A Second Look: Women Photographers at the HRHRC Catalogue
- 1992 New Works Gallery. Chicago, IL *"Primer"* Catalogue
- 1991 Museum Of Modern Art. NY *Pleasures And Terrors of Domestic Comfort* Book

PUBLIC COLLECTIONS

Museum of Photographic Arts, San Diego, CA
Maison Européenne de la Photographie. Paris, France
The Santa Barbara Museum of Art
Museum of Fine Arts, Houston
Smithsonian National Museum of American History
The Cleveland Museum of Art
St. Louis Art Museum

University of Texas at Austin. Harry Ransom Center
Polaroid International Collection
Bibliothèque Nationale. Paris, France
International Center of Photography
Center for Photography at Woodstock
Light Work

GRANTS, RESIDENCIES & PRIZES

2012 Ucross Foundation Artist in Residence
2011 Art Park/Atlantic Artist in Residence Byron Bay, AU
Clarence John Laughlin Award
2010 Santo Foundation Individual Artist Grant
2007 Critical Mass Hardbound Monograph *published 2009*
2007 Center For Land Use Interpretation. Wendover, Utah *Artist In Residence 2008, 2010*
2007 Silvermine Arts Guild. New Canaan, CT. *Spectra '07* Best in Show, juried by Peter MacGill
2004 Honorable Mention. Silver Eye Center for Photography
1992 Polaroid Artists Support Grant
1987 Light Work. Syracuse, NY *Artist In Residence*
1986 New York Foundation For The Arts
1986 Artists Space. NY Exhibition Grant
1982 Creative Artists Public Service

ARTIST LECTURES

Center for Alternative Photography
University of the Arts
Southeast Museum of Photography
Luz Gallery
International Center of Photography
Blue Sky Gallery
Griffin Museum of Art
New York Photo Festival
St. Louis Art Museum
New York Photo Festival
Amherst College
New York University
Long Island University, Brooklyn Campus
University of California at Berkeley Extension. San Francisco
School of Visual Arts
Center for Photography. Woodstock, NY

SELECTED PUBLICATIONS AND PRESS

Outdoor Minded Magazine March 14, 2012
Rangefinder Magazine March 2012 Cover
Magnus Magazin, Noblesse Oblige Vol 1
Fuzion Magazine September 2011
Art Nation ABC Video <http://www.abc.net.au/arts/stories/s3168008.htm>
Four Eyes Magazine Netherlands 2010
The Penguin Press Summer 2011 cover
Monster Children, 2010

SurfNews Magazine. Italy 2010
Photo District News. October 2009 cover
Surfers Journal October 2009
Surfing Ventura Sisters are Featured in New Photo Book by Alicia Doyle Ventura County Star Sept. 9, 2009
The New Yorker Magazine Review of Hot Fun in the Summertime. August 4, 2009
London Sunday Times. Spectrum Magazine. Sunday July 26, 2009
Surfers and the Sands of Time by Mark Feeney. The Boston Globe. May 27, 2009
Peabody Essex Museum tries to Catch a Wave in Time by Joel Brown Hubarts.com May 15, 2009
Surfing Magazine. Surf Portraits of an Artist May 2009 Photography-A New Wave at the PEM by Alan Burke May 14, 2009
Art For the Masses by Jon Coen ESPN May 13, 2009
Visura Magazine. In conjunction with the NY Photo Festival. May 2009
Photo District News Photo of the Day May 15, 2009
Foto and Video Magazine Russia September 2008
The Salt Effect. View Camera Magazine August 2008
Into The Ether review. SF Weekly July 18, 2008
Water Magazine: No.26 Summer 2008
Montauk's Ditch Plains View Camera Magazine. July/August 2007
West Coast Art + Design, March 2008
 Review: "Glass Love: Contemporary Art and Surf" by Kim Biel, page 18
Shots Portrait Issue, Spring 2008, page 31
Wahine East "Refocusing the Past" by Nick McGregor, page 62 Eastern Surf Magazine Vol.17, Issue 127, March 2008
New Photographs of Paintings by David Florimbi and *SurfLand* by Joni Sternbach. Review by Ethan Stewart The Santa Barbara Independent, November 29, 2007
Catching Conceptual Waves by Josef Woodard Santa Barbara News-Press November 2007
Incoming Swell, Glass Love Honors the Art of Surf. Review by Ethan Stewart The Santa Barbara Independent, October 25, 2007

BIBLIGRAPHY

Pleasures and Terrors of Domestic Comfort by Peter Galassi – published by MOMA 1991
SurfLand 2009 Monograph
Face to Face: Ocean Portraits by Huw Lewis-Jones 2010
The Photograph Not Taken by Will Steacy 2012

TEACHING

Wet-Plate Workshops:
 International Center of Photography, Faculty 2003-present
 Center for Alternative Photography, Faculty 2010-present
 Houston Center for Photography, 2011
 Luz Gallery, BC 2011
 Peabody Essex Museum, Salem, MA 2009
 Silver Eye Center for Photography, Pittsburgh, PA 2004
Adjunct Instructor in Art. New York University 1986-2007
Adjunct Professor of Art. Queensborough Community College. Bayside, NY 2001-2002
Adjunct Faculty. Bergen Community College. Paramus, NJ. 1999-2000

FILMS

The Women and the Waves by Heather Hudson and Peck Ewer 2009.
Still tintype portraits of surfers.

EDUCATION

Master of Arts 1987 New York University/International Center of Photography. NYC

Bachelor of Fine Arts 1977 School of Visual Arts. NYC

Camp Tintype. 2000 Dundee, NY Wet-plate workshop with John Coffey

Scully and Osterman Studio. Rochester, NY 2002